

Coyote Song:  
A Return to a Past that Never Existed  
An Evolving Poetic Composition (Version 3: February 2022)  
By Katherine Whatley

**Directions:** Total running time is about thirty minutes. Each section should be about ten minutes. The piece should start low and slow, go off in different directions as players go off in different memories, then return together at the end.

**Part 1:**

*Transition gradually from first to second prompt, from slow texture to melodic*

- The sound before your memory starts (low and slow with texture)
- Remember your first memory, the haziest earliest one (more melodic, the birth of sound)

**Part 2:**

*Play as you feel you were a child, to any of the prompts, in any direction.*

- When do you first remember the mountains?
- A coyote darts through the remnants of that mountain memory
- Your earliest song fragment (the one your mother sang?) (Silence if you don't remember)
- The first time you looked at someone and felt oozing warmth. Wet thighs, glistening, shiver. Silvery, Shimmery, love.
- Think on the coyote, a jokester, when did you first meet him? Think on the fox, a shapeshifter. When did you first meet her?

**Part 3:**

*A mirror image of Part 1. From melodic to whimpering end.*

- Your first pilgrimage to a primordial Time. Are you still lost in the forest, or have you found your way? Did the coyote and fox guide you on the way?
- The sound before the universe starts, that primordial cry